

## **Procedures for election to Professional Membership and Fellowship**

The aim of the CPA is to promote and encourage the creation of high quality ceramics. Its selection procedures therefore focus upon a requirement for excellence in the work of the applicant, based on the Council's knowledge and experience of the achievements of the very best makers.

Applicants are initially elected to Professional Membership of the Association. After a minimum period of one year as a Professional Member, an application may be made for election to Fellowship. However, the Council reserves the right to invite outstanding makers to become Fellows directly.

### ***Professional Membership***

In selection for Professional Membership the Council is looking for the work submitted to be of a consistently high *professional* standard. Whilst it is not possible to define the exact selection criteria, the work submitted must demonstrate the following:

- Show an awareness of the relationship between form, function and surface decoration
- Show a knowledge of, and sensitivity to the materials used
- Show a mastery of the techniques employed
- Show creativity and be consistent in quality
- Where plaster moulds have been used these must have been designed by the applicant

It is expected that the work shown will normally be the sole work of the applicant; however, where work is jointly produced this must be declared.

The Council must also agree that the work fits within the remit of the CPA and that it can be promoted through Association activities.

### ***Fellowship***

For election to Fellowship, in addition to the criteria for Professional Membership, the applicants work must be of the highest standard in all respects and show exceptional qualities with a powerful and well established sense of individual identity. It must be outstanding in its expression of the art of the potter, with the quality of making appropriate to the concept.

### ***Procedure***

Selection meetings are held in February, April and November and applications for membership must be received not later than the final week of December, March and September respectively. At the First Stage of Selection the Council considers the digital images/slides submitted. It should be noted that this stage is only the first stage in the process; the Council makes its final decision on the basis of viewing actual work. At the Second Stage of Selection applicants whose images/slides have been accepted are then invited to submit six pieces of work to a Selection Meeting. Applicants are notified of the Council's decision within two weeks of the Meeting. We do not give individual feedback to unsuccessful applicants.

*See page 2 for additional Membership Notes*

## **Selection Rules and Benefits**

1. The Election of new Members (Fellows and Professional) is one of the primary functions of the CPA Council. At least four Council Members must be present to conduct a Selection Meeting. Any person wishing to become a Member must have the support of at least two thirds of those Council Members present and voting at the Selection Meeting. The Council may invite individuals or corporate bodies to become members of the Association.
2. Individuals who fail to be elected either as Fellow or as Professional Member may apply again after a period of one year has elapsed from the date of the Selection Meeting. Those wishing to reapply must submit images/slides for consideration at the First Stage.
3. Persons applying for Professional Membership or Fellowship must be resident in Great Britain or be British Citizens and resident in Continental Europe. Persons moving abroad after becoming a member of the Association may retain their membership.
4. The Annual membership fee from January 2012 is £150.00 for Fellows and £114 for Professional Members. Reduced fees apply for members over 65.
5. The annual membership fee is due on January 1<sup>st</sup> each year. Membership must be continuous and no benefits are allowed to those members whose membership subscription is in arrears. Membership fees may be made as a single payment or by Direct Debit as 6 x bimonthly payments. The membership of those Members who fail to pay their annual subscription for one year is deemed to have lapsed. Lapsed members who wish to rejoin the Association must reapply through the normal application procedure.
6. Professional Members may be invited to exhibit their work in the CPA's central London Gallery, *Contemporary Ceramics* or to have a *Showcase* exhibition. They may submit six images of their latest work to the manageress of *Contemporary Ceramics* gallery for consideration by the Craftsmen Potters Trading Company (CPT) Board of Directors for selling in the gallery. The decision of the Board, which will be on a commercial basis, is final.
7. Fellows may have one piece of their work for sale in *Contemporary Ceramics*. However, commercial constraints mean that the decision to sell work in *Contemporary Ceramics* rests with the CPT Board and CPA Council. Fellows may also be invited to have *Solo* or *Showcase* exhibitions or to participate in group exhibitions.
8. Fellows and Professional Members are entitled to appear in *The Ceramics Book* and to have a free six image Gallery on the CPA website. [www.cpaceramics.co.uk](http://www.cpaceramics.co.uk) They may also sell their work on-line directly to the public through the website.
9. As part of their membership Fellows and Professional members automatically have £5m Public Liability Insurance cover for activities within the UK.
10. Both Fellows and Professional members are entitled to stand for election to the Council and to vote in such elections. They also have a right to vote at the Annual General Meeting.

Craft Potters Association, October 2011



**Application for Election to Fellowship or Professional Membership**

I wish to apply for Election to: Professional Membership  Fellowship

**I am/am not already a Professional Member/Associate**

Name: \_\_\_\_\_ Telephone: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Post Code: \_\_\_\_\_ E-mail: \_\_\_\_\_

**Images/slides of current work for selection:**

Image	Description	Method	Dimensions	Wholesale Price
1				
2				
3				
4				
5				
6				

**Please include the following:**

- Six digital images of your current work, all labeled with your name and the number corresponding with the list above.
- We regret that digital image CD's will not be returned.
- Completed **Personal Information** section (page 4)
- An application fee of £25 to cover administrative costs. (This should be as two cheques, one for £10 and one for £15, both payable to Craft Potters Association. *(If your work is not selected for viewing on the basis of slide selection the cheque for £15 will be returned to you).*)

Note: **Selection meetings are held in February, April and November. Applications must be received not later than the final week of December, March and September respectively.**

## Application for Election to Fellowship or Professional Membership

### **Personal Information:**

What training have you had? Please give dates.

Details of exhibitions.

Details of your work: materials used, size of kiln used etc.

What retail outlets do you have?

Have you applied to the CPA before? If so, please give date/s.

Please give a brief statement about your work and your reasons for applying to the CPA.

I have read the Procedures for Selection and agree to accept the decision of the Selection Committee.

**Signature:** \_\_\_\_\_ **Date :** \_\_\_\_\_

**Send your completed application form, images and cheques to:**

**Richard Phethean, 2 Hillfield, Sibford Ferris, Banbury, Oxon, OX15 5QS**

**Please e-mail Richard Phethean: [richard@richardphethean.co.uk](mailto:richard@richardphethean.co.uk) once your application has been sent. An acknowledgement will be sent on receipt.**

**For any other queries Richard may be contacted on:**

**Telephone: 01295 780041**